WA/HMM/CM/522/4/32

B 44

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND DRAWINGS

FORMED BY THE LATE

TOM NICKALLS, ESQ.

And now Sold by Order of the Executors of

MRS. TOM NICKALLS

Deceased; late of Patteson Court, Nutfield, Surrey

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF THE LATE

THOMAS P. LING, ESQ.

Of Bracondale, Dorking, Surrey

And from numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 4, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Sale
Porters 6 4 3 2 1
2. 5. 0
1-0
2. 6-0

CATALOGUE.

On FRIDAY, JUNE 4, 1909,

AT ONE O'CLOCK PRECISELY.

The following Collection was formed by the late TOM NICKALLS, Esq., and is now Sold by Order of the Executors of MRS. TOM NICKALLS, deceased, late of Patteson Court, Nutfield, Surrey.

DRAWINGS.

C. BROCKY.

1 PLUCKING ORANGES
20½ *in.* by 16½ *in.*

CATTERMOLE.

2 VENICE
14½ *in.* by 10 *in.*

D. COX.

3 A RIVER SCENE, with cattle
14½ *in.* by 17½ *in.*

D. COX.

4 CONWAY CASTLE—*sepia*
$6\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

COX.

5 HAYMAKING
8 *in.* by $10\frac{1}{2}$ *in.*

P. DE WINT.

6 A RUINED CASTLE ON THE COAST, with a waggon and figures: Sunset
$12\frac{3}{4}$ *in.* by $21\frac{1}{2}$ *in.*

PICTURES.

7 A GIRL IN BLUE DRESS
Oval—$25\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

C. BROCKY.

8 AN ANGEL CROWNING TWO MUSES
$28\frac{1}{2}$ *in.*—*circular*

C. BROCKY.

9 A MOTHER AND CHILD
$26\frac{1}{2}$ *in.*—*circular*

C. BROCKY.

10 A LADY AND TWO CHILDREN
26 *in.*—*circular*

C. BROCKY.

11 An Italian Peasant-Woman
22½ *in.* by 17 *in.*

C. BROCKY.

12 Night; and Noon—*a pair* 2
20¼ *in.* by 15½ *in.*

C. BROCKY.

13 Head of a Girl—*circular*; and A Girl, in white dress, with mauve veil 2

D. COX, 1849.

14 GOING TO THE HAY-FIELD
23½ *in.* by 34½ *in.*
Exhibited at the Victorian Era Exhibition, 1897

D. COX.

15 Driving Geese
10½ *in.* by 14 *in.*

D. COX, 1855.

16 On the Skirts of a Common: Two peasant-women at the edge of a wood
On panel—12½ *in.* by 15½ *in.*

D. COX, 1850.

17 Going to School: Summer morning
On panel—8 *in.* by 13½ *in.*
From the Collection of J. Heugh, Esq., 1874

D. COX, 1854.

18 GOING TO MARKET
$10\frac{1}{2}$ *in.* by 14 *in.*

D. COX, 1850.

19 PEASANTS AND DONKEY ON A COMMON
On panel—$7\frac{1}{2}$ *in.* by 11 *in.*

D. COX.

20 A BULL CHASING BATHERS
On panel—7 *in.* by $9\frac{1}{2}$ *in.*

D. COX, 1849.

21 HAYMAKING
On panel—8 *in.* by $10\frac{1}{2}$ *in.*

D. COX.

22 A LANDSCAPE, with herdsmen and cattle
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1852–3.

23 IN THE LLEDR VALLEY: A distant view of Moel Siabod from Bettws-y-Coed
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

D. COX.

24 A LANE NEAR BURNLEY, with peasants
On panel—$9\frac{1}{2}$ *in.* by 14 *in.*

D. COX.

25 AMONG THE HILLS
$17\frac{1}{2}$ *in.* by 23 *in.*

D. COX

26 The Old Llangollen Road
24 *in.* by 18 *in.*

D. COX.

27 Taking Home the Herd
11 *in.* by 14½ *in.*

COX.

23 Moel Siabod
14 *in.* by 20½ *in.*

COX.

29 Feeding Chickens
On panel—8 *in.* by 11½ *in.*

COX.

30 Wind and Showers
On panel—8 *in.* by 9½ *in.*

W. M. HAY, 1865.

31 Wayside Hospitality
38 *in.* by 27 *in.*

J. F. HERRING, Sen., 1854–6.

32 Seed-Time
41 *in.* by 72 *in.*

R. NIGHTINGALE, 1879.

33 Out of Collar
29½ *in.* by 40½ *in.*

R. NIGHTINGALE, 1873.

34 GRAPES AND PEACHES

14 *in.* by 17½ *in.*

J. PHILLIP, R.A.

35 THE HUFF: The original study

Oval—19¾ *in.* by 15¾ *in.*

Exhibited at the Victorian Era Exhibition, 1897

J. PHILLIP, R.A., 1866.

36 PASCUCCIA

24 *in.* by 19½ *in.*

Painted at Rome, 1866

Exhibited at the Royal Scottish Academy, 1867

Exhibited at the International Exhibition, 1873

Exhibited at the Yorkshire Exhibition, 1879

From the Collection of H. Rougier, Esq., 1880

P. F. POOLE, R.A., 1853.

37 A GIRL AT A STREAM

On panel—6¾ *in.* by 5 *in.*

The following are Sold by Order of the Executors of MRS. HIATT, deceased, late of Wellington, Salop.

DRAWINGS.

CECIL G. LAWSON, 1868.

38 FRUIT AND BIRD'S-NEST
7 *in.* by 9 *in.*

CECIL G. LAWSON, 1869.

39 BIRKUN BRIDGE, KILLARNEY
6¼ *in.* by 8 *in.*

CECIL G. LAWSON, 1869.

40 CAMELLIAS
8 *in.* by 12 *in.*

CECIL G. LAWSON, 1869.

41 EVENING: The Thames near Putney
4¼ *in.* by 9 *in.*

PICTURE.

CECIL G. LAWSON, 1868.

42 FRUIT AND STILL LIFE
On panel—15 *in.* by 19 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

G. DU MAURIER.

43 An Illustration for "Prudence"; and Two others 3
Pen and ink

G. DU MAURIER.

44 The Profession of Beauty; and Three others 4
Pen and ink

G. DU MAURIER.

45 Confused Associations; On a Bread Platter; &c. 3
Pen and ink

MODERN.

46 Venice
13 *in.* by 19½ *in.*

F. SARGENT.

47 Portraits of Political and other Personages—*pencil, a set of thirty-four* 34

J. DRUMMOND, 1866.

48 An Old Salt
20 *in.* by 15½ *in.*

J. VARLEY.

49 A River Scene, with an angler: Evening
$4\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

C. FIELDING.

50 A River Scene, with cattle on a road
7 *in.* by $10\frac{1}{4}$ *in.*

SAM BOUGH, R.S.A., 1870.

51 Iona
5 *in.* by $8\frac{1}{4}$ *in.*

C. FIELDING.

52 A Landscape, with a village and cattle; and A Lake Scene, with a castle and animals—*a pair* 2
$12\frac{1}{4}$ *in.* by 19 *in.*

W. J. HARDY.

53 A Gipsy Encampment; and Italian Peasants 2

J. VARLEY.

54 Moel Hebog, North Wales
$10\frac{1}{2}$ *in.* by 15 *in.*

DE WINT.

55 A Landscape, with cottage and figures
$6\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

BIRKET FOSTER.

56 Blackberry Gatherers
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

E. G. WARREN.

57 Old Cottage, near Castle Malwood
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

E. G. WARREN.

58 The Vale of Avoca, Wicklow Mountains; and The Incoming Tide, Milford Haven 2

T. M. RICHARDSON, Sen., 1854.

59 An Italian Lake Scene, with boats, buildings and figures
Oval—9 *in.* by 11 *in.*

T. H. CROMEK.

60 The Tombs of the Cæsars
$16\frac{1}{2}$ *in.* by 23 *in.*

C. PEARSON, 1875.

61 A Lake Scene, between Barmouth and Dolgelly, with cattle, by T. F. Wainewright
21 *in.* by 33 *in.*

C. W. HOGARTH.

62 A Study near Wapping Stairs
$20\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

J. SALMON, 1867.

63 A Beach Scene, North Devon
10 *in.* by 21 *in.*

T. M. RICHARDSON.

64 KILCHURN CASTLE; and ARDCONNELL CASTLE, LOCH AWE —*a pair* 2

6 *in.* by 21 *in.*

T. M. RICHARDSON.

65 GRANGE, BORROWDALE

6 *in.* by 18½ *in.*

R. CALDECOTT.

66 SCENES IN VENICE—*eight in one frame*

BIRKET FOSTER.

67 A RIVER SCENE: Sunset

5 *in.* by 7 *in.*

T. AUSTEN BROWN.

68 A HARBOUR: Moonrise

16½ *in.* by 13 *in.*

PICTURES.

T. AUSTEN BROWN, 1890.

69 FISHERFOLK

27½ *in.* by 25 *in.*

T. AUSTEN BROWN, 1894.

70 WEED-BURNING

15½ *in.* by 20½ *in.*

H. BRIGHT, 1863.

71 DUNSTANBOROUGH CASTLE
$27\frac{1}{2}$ *in.* by $51\frac{1}{2}$ *in.*

H. BRIGHT.

72 A WATER-MILL; and THE FISHERMAN'S POOL—*a pair* 2
13 *in.* by 22 *in.*

J. D. HARDING, 1849.

73 A WELSH RIVER SCENE, with a cottage
$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

YEEND KING.

74 A RAINY DAY
On panel—10 *in.* by $13\frac{1}{2}$ *in.*

G. EARL.

75 "MAIR DEUKS THAN DEER THE DAY, DONALD"; and THE LAST STAGS OF THE SEASON—*a pair* 2
20 *in.* by 27 *in.*

H. REDMORE, 1865.

76 TAKING UP A PILOT
$11\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

F. GOLDEN SHORT, 1895.

77 AUTUMN
$10\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

F. GOLDEN SHORT, 1892.

78 AUTUMN IN THE WOODS
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

F. GOLDEN SHORT, 1892.

79 MARSHLAND
9 *in.* by 19½ *in.*

F. GOLDEN SHORT, 1894.

80 MOONRISE
10 *in.* by 15¾ *in.*

F. GOLDEN SHORT, 1894.

81 THE EDGE OF A WOOD
4¾ *in.* by 8 *in.*

J. WEISS.

82 A RIVER SCENE, with a man fishing from a punt: Evening
15½ *in.* by 23½ *in.*

M. LEVIS.

83 A PATH BY A RIVER, with figures near a cottage
6½ *in.* by 12 *in.*

J. B C. COROT.

84 A ROCKY RIVER SCENE, with trees on a high bank to the left, a peasant standing in the water
15¾ *in.* by 25 *in.*

E. VERBOECKHOVEN.

85 A PEASANT, DONKEY, COW AND SHEEP, near a barn
On panel—13¾ *in.* by 10¾ *in.*

C. L. VERBOECKHOVEN.

86 DUTCH BARGES OFF THE COAST
On panel—8¼ *in.* by 11 *in.*

T. S. COOPER, R.A., 1894.

87 CATTLE IN FORDWICH MEADOWS
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

N. DE KEYSER, 1847.

88 AT THE WELL
$43\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

P. NASMYTH.

89 A WOODY LANDSCAPE, with a cottage and stream
On panel—$6\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

SIR W. ALLAN, P.R.S.A.

90 SIR WALTER SCOTT, in his study at Abbotsford; and A PRINT by J. BURNET 2
On panel—17 *in.* by $13\frac{1}{2}$ *in.*

C. L. MÜLLER.

91 READING THE SCRIPTURES
51 *in.* by 66 *in.*

R. W. MACBETH. R.A., 1889.

92 DIANA
48 *in.* by 66 *in.*
Exhibited at the Royal Academy, 1889

R. W. MACBETH, R.A., 1899.

93 NAVAL MANŒUVRES
$37\frac{1}{2}$ *in.* by $49\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1899
Exhibited at Melbourne, 1902

ASTER CORBOULD AND J. ADAM.

94 THE DEER FOREST
30 *in.* by 50 *in.*

C. JONES, 1862.

95 CATTLE BY A RIVER
23½ *in.* by 36 *in.*

E. GILL, 1863.

96 A WATERFALL
32½ *in.* by 24½ *in.*

W. ETTY, R.A.

97 A NYMPH
17 *in.* by 23 *in.*

JAN TENKATE, 1872.

98 A VILLAGE COBBLER
On panel—17½ *in.* by 25 *in.*

G. H. KOTSCHENREITER, 1880.

99 A SMOKER
On panel—9 *in.* by 6½ *in.*

R. WALLER.

100 A SCOTTISH CHIEFTAIN
9½ *in.* by 7½ *in.*

W. SHAYER, SEN.

101 A LANDSCAPE, with peasant-women and cattle, near the edge of a wood
29 *in.* by 39 *in.*

R. ANSDELL, R.A., 1884.

102 GOING TO COVERT: Slackened girth
33½ *in.* by 53½ *in.*

C. VAN LEEMPUTTEN, 1871.

103 EWES AND LAMBS
On panel—15 *in.* by 23 *in.*

J. C. THOM, 1864.

104 THE RETURN OF THE FLOCK
On panel—22½ *in.* by 15½ *in.*

J. C. THOM.

105 BAKING THE PIE
On panel—22½ *in.* by 15½ *in.*

HEYWOOD HARDY, 1871.

106 FEEDING THE CALVES
21½ *in.* by 30 *in.*

J. W. BUXTON KNIGHT.

107 HOP-PICKING
35 *in.* by 49 *in.*

J. F. HERRING, SEN.

108 THE STIRRUP CUP
40 *in.* by 50 *in.*

P. F. POOLE, R.A.

109 THE DESTRUCTION OF ANCIENT CARTHAGE
43 *in.* by 61 *in.*

R. PAYTON REID, A.R.S.A., 1895.

110 The Dowie Dens o' Yarrow
50 *in.* by 40 *in.*

A. STANNARD, 1842.

111 Fishing-Boats at Anchor off the Coast
26½ *in.* by 38½ *in.*

G. ARMFIELD, 1869.

112 Spaniels and Pheasants
27½ *in.* by 35½ *in.*

SIR WYKE BAYLISS.

113 The Interior of Ypres Cathedral, with figures
29½ *in.* by 44½ *in.*

E. RICHTER, 1867.

114 The New Gown
35½ *in.* by 25½ *in.*

W. L. WYLLIE, R.A., 1869.

115 On the Medway
21½ *in.* by 63½ *in.*

G. CHAMBERS and G. SHALDERS.

116 A Beach Scene, with stranded boats, cart and figures
23 *in.* by 35 *in.*

P. LE BIHAM.

117 The Exhibition of 1851, from the Park
19½ *in.* by 40 *in.*

A. W. WILLIAMS, 1885.

117A Snowdon: Weather clearing after a storm
47 *in.* by 71 *in.*

The Collection of THOMAS P. LING, *Esq., deceased, late of Bracondale, Dorking, Surrey.*

DRAWINGS.

J. A. BENWELL.

118 EASTERN FIGURES; and STUDIES OF ARABS 2

12/-

C. CATTERMOLE.

119 THE SURRENDER
23½ *in.* by 36½ *in.*

22 G.

J. DRUMMOND.

120 THE SHRIMPERS; and HIS FIRST CATCH—*a pair* 2
19¼ *in.* by 13¾ *in.*

9 G.

E. DUNCAN, 1848.

121 THE SPATE
17 *in.* by 27 *in.*

4 G.

BIRKET FOSTER.

122 AT THE STILE
8¼ *in.* by 6½ *in.*

Agnew 45 G.

BIRKET FOSTER.

123 THE FORD
3¾ *in.* by 5½ *in.*

40 G.

BIRKET FOSTER.

124 THE FERRY
3¾ *in.* by 5½ *in.*

40 "

H. G. GLINDONI, 1891.

125 The Lady of Lyons
30 *in.* by 40 *in.*
19 Gs

A. GLENDENING, 1897.

126 Autumn Flowers
30 *in.* by 20 *in.*
15 Gs

A. GLENDENING, 1896.

127 Returning Home
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*
5 Gs

A. GLENDENING, 1896.

128 Haymaking
$7\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*
8 Gs

T. B. HARDY.

129 Fijennard, near Rotterdam
$13\frac{3}{4}$ *in.* by 24 *in.*
10 Gs

J. J. JENKINS, 1873.

130 A Summer Shower, Hants
$8\frac{1}{2}$ *in.* by 18 *in.*
7 Gs

J. J. JENKINS, 1872.

131 Hay-Time, Sussex
8 *in.* by $16\frac{3}{4}$ *in.*
7½ Gs

W. L. LEITCH, 1876.

132 A Highland River Scene, with an angler and cattle
$8\frac{1}{2}$ *in.* by 13 *in.*
8 Gs

R. MALCOLM LLOYD, 1889.

133 A View near Wivenhoe
15½ *in.* by 25 *in.*

STUART LLOYD.

134 Arundel from the River
11½ *in.* by 25 *in.*

STUART LLOYD.

135 Alfriston, Sussex
13 *in.* by 24 *in.*

TOM LLOYD, 1898.

136 Yapton, Sussex
13½ *in.* by 27½ *in.*

D. H. McKEWAN, 1867.

137 Carrying Peat, North Wales
10½ *in.* by 24½ *in.*
From the Artist's Sale, 1874

O. NORIE.

138 The Arrival
9½ *in.* by 13¾ *in.*

SUTTON PALMER.

139 Near Festiniog, North Wales
10¾ *in.* by 18½ *in.*

J. BURRELL SMITH, 1894.

140 Melrose Abbey; and Craigmiller Castle, near Edinburgh—*a pair* 2
13 *in.* by 19½ *in.*

NORMAN TAYLOR, 1884.

141 PERSUASION
22½ *in.* by 17 *in.*

J. VARLEY, 1831.

142 HAMSLEY CASTLE KEEP
7 *in.* by 9½ *in.*

P. DE WINT.

143 A RIVER SCENE, with a church and punts
9 *in.* by 12½ *in.*

PICTURES.

J. CLAYTON ADAMS, 1896.

144 THE BEND OF THE RIVER
20 *in.* by 30 *in.*

G. CHAMBERS.

145 SHIPPING AT THE MOUTH OF A RIVER
9¼ *in.* by 13¼ *in.*

T. S. COOPER, R.A., 1863.

146 A COW AND FOUR SHEEP IN A PASTURE
On panel—17½ *in.* by 23½ *in.*

T. S. COOPER, R.A., 1867.

147 COWS AND SHEEP BY A RIVER
On panel—9½ *in.* by 15½ *in.*

G. COSTANTINI, 1880.

148 WINDING THE SKEIN; and THE GAME OF CARDS—*a pair* 2
On panel—10 *in.* by 7½ *in.*

G. COSTANTINI, 1880.

149 THE STORY-TELLER; and CARD-PLAYING—*a pair* 2
On panel—6 *in.* by 9 *in.*

G. COSTANTINI, 1880.

150 A FISHERMAN AND HIS DAUGHTER; and DOTAGE 2
On panel

TH. FRÈRE.

151 A MOORISH INTERIOR, with draught-players
36 *in.* by 28 *in.*

H. G. GLINDONI.

152 THE STIRRUP CUP
25 *in.* by 21½ *in.*

F. GOODALL, R.A., 1865.

153 THE HOLY WELL
20 *in.* by 36 *in.*
From the Collection of T. Greenwood, Esq., 1878

KEELEY HALSWELLE, A.R.S.A.

154 A PARK SCENE, with cattle
14 *in.* by 22 *in.*
From the Artist's Sale, 1891

F. D. HARDY.

155 MOONLIT MAIDENS
13½ *in.* by 11½ *in.*

HEYWOOD HARDY.

156 ON THE SAND DUNES
On panel—9½ *in.* by 11¼ *in.*

J. F. HERRING.

157 THE FORGE
20 *in.* by 30 *in.*

J. F. HERRING.

158 REST IN THE FIELDS
15½ *in.* by 23½ *in.*

R. HILLINGFORD.

159 NAPOLEON ENTERING MOSCOW
23 *in.* by 35½ *in.*

G. KOLLER, 1867.

160 FAUST AND MARGUERITE
On panel—23½ *in.* by 18 *in.*

B. W. LEADER, R.A., 1895.

161 PEASLAKE, SHERE
12 *in.* by 16½ *in.*

E. BLAIR LEIGHTON, 1901.

162 "CATCH"
On panel—10 *in.* by 13½ *in.*

J. MORGAN.

163 GUILDFORD ASSIZES
33½ *in.* by 63 *in.*

D. PASMORE, 1871

164 "SHALL I SING THE OLD SONG?"
9½ *in.* by 7½ *in.*

W. SHAYER, SEN.

165 THE GOAT-HERD
20 *in.* by 16½ *in.*

F. W. W. TOPHAM.

166 CRUMBS FROM THE ALTAR
14 *in.* by 20½ *in.*

J. WEBB, 1881.

167 DINANT, BELGIUM
On panel—13 *in.* by 20 *in.*

L. G. WOOD.

168 STREET SCENES IN ROUEN—*a pair* 2
9½ *in.* by 6½ *in.*

FINIS

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